

2018 marks the occasion of the 27th ROCM Conference, and the Liturgical Music Commission of the Synod of Bishops (ROCOR) is especially pleased to welcome you to Albany. Over more than a quarter-century, these ROCM conferences have fulfilled a critical role—inspiring, encouraging, and creatively guiding the living musical practice of countless Orthodox churches and communities around the world...

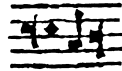
Becoming a *better church musician* is a function of many things. In our Orthodox context, it signifies not only refined musicianship and technical study, but also a deep engagement with multiple areas of knowledge, insight, and learned understanding. As “Orthodox” church musicians, we are carriers of a tradition that today, more than ever, suggests the need for familiarity with history, theory, culture, and liturgics, not to mention the basics of theology and philosophy as the wellspring of our unique joy in *beautiful expression*. All of these come together as the bedrock of our single, overriding objective—which is earnest prayer as members of the church choir *from the heart*.

We look forward to an enriching time with you in Albany! Our gratitude extends to all the hundreds of dedicated individuals who have made these conferences possible in the past... Thank you for coming this year!

Event sponsors

The Synod of Bishops of the Russian Orthodox Church Outside Russia (ROCOR); Church of the Nativity of the Mother of God (Albany); The Fund for Assistance (New York City/ROCOR); the Sisterhood of the Church of the Nativity (Albany).

Since 1987, on behalf of the educational needs of conductors, singers and musicians of the Church...



Liturgical Music Commission of the Synod of Bishops

His Eminence, Metropolitan Hilarion of
Eastern America and New York
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V. Rev. Andre Papkov, *Chairman*
Protodeacon Serge Arlievsky
Sergei Chidlovsky
Peter Fekula
Vladimir Krassovsky
Kurt Sander
Nicolas Schidlovsky
George Skok

Featured Guest Speaker 2018

Bishop Irenei of Richmond and Western
Europe

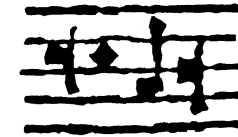
Featured Faculty 2018

The Konevets Quartet – Igor Dmitriev,
Maksim Mostovoi, Yulian Danshin, Evgeny
Gusin (St. Petersburg, Russia)
Ilya Tolchenov (London, UK)
Protodeacon Vadim Gan (New York, NY)
Eugenia Temidis (Blauvelt, NY)

Organizing Committee (Albany)

Father Alexis Duncan

Thanks to Eugenia Temidis for assembling
the beautiful music book, and to Nik Roschko
for the cover art and banner!



27th Annual
Russian Orthodox
Church Musicians'
Conference

Program Schedule

Strengthening the Foundation in Orthodox Church Singing: the Obikhod (*Common Chant*) in Applied Practice

October 3-7, 2018

Church of the Nativity of the Mother of God
617 Sand Creek Rd., Albany, New York

Holiday Inn Express and Suites
16 Wolf Road, Albany NY

www.rocmconference.org

Wednesday, October 3

6:00-10:00 pm Registration and reception

Thursday, October 4

8:00 am Breakfast, registration and announcements

9:00 Opening prayer, welcome and introduction of theme and faculty — Fr. Andre Papkov

9:30-11:00 Rehearsal 1

11:00 The Octoechos – A Teaching Methodology, Part I – Eugenia Temidis

12:00 noon Lunch

1:15 – 2:30 Rehearsal 2

2:30 – 3:30 Demonstrating the Flexibility of the Obikhod: An Example from the All-Night Vigil —Peter Fekula

3:45 Departure for church

4:30 – 5:15 Introduction to the Konevets Quartet: personalities, repertoire, musical adaptations, and practical aspects – the Quartet – *church ball*

5:15 Dinner - *church ball*

6:30 Tours of the church, free time

7:30 Concert of the Konevets Quartet – *church ball*

Friday, October 5

8:00 am Breakfast and announcements

9:00-10:30 Rehearsal 3

10:45 Singing in a Church Choir – Particulars of breathing, sound and text, and how to best use your complement of singers – the Quartet

12:00 noon Lunch

1:15-3:00 Rehearsal 4

3:15-4:15 A Layperson's Analysis of Kastalsky's Obikhod Harmonizations for Holy Week – Dr. Kurt Sander

4:15 Rehearsal 5

6:00 Dinner and weekend registration

7:30- 9:00 Introduction to Orarion: A new score-writing platform for Orthodox music – Ilya Tolchenov

Saturday, October 6

8:00 am Breakfast, weekend registration, and announcements

9:00 The Octoechos – A Teaching Methodology, Part II – Eugenia Temidis

9:45 -10:45 History and Origin of the System of Eight Tones—Dr. Nicolas Schidlovsky

11 -11:45 Rehearsal 6

11:45 Exploration, with practical examples, of Russian chants including Synodal, Znamenny, Valaam, Putevoi, Demestvenny, and the chants of other national Orthodox churches—the Quartet

(Saturday continued)

12:30 pm Lunch

1:30 Bishop Irenei —The Spiritual Aspects of the Obikhod

2:30-4:00 Rehearsal 7 (final)

4:00 Preparation for departure

4:15 Departure to church—*hotel lobby*

4:30 Snack provided—*church ball*

5:00 All-Night Vigil

8:00 Free evening for dining and conversation (we suggest restaurants in immediate area)—Enjoy!

Sunday, October 7

8:30 am Check-out from hotel, to church

9:30 Greeting of the Metropolitan and Hierarchal Divine Liturgy

12:30 pm Conference photo at church and closing banquet - *church ball*

All events, times and locations are subject to change. Watch for/ listen to announcements!

All sessions at the hotel, unless otherwise indicated, will be in the Sapphire Room.

Breakfast is served in the hotel breakfast area from 6 am. Announcements and registration will begin at 8 am.

Buffet lunch and dinner will be offered in the anteroom of the meeting room area. Thursday night dinner and the closing banquet will be at the church ball. Fasting rules observed Wednesday and Friday.

Transportation to airport following the banquet will be announced.